

Relevant Experience

Various Theatre & Creative Companies

Production Manager/Director and Project Lead (paid and unpaid) July 2010 to Present

- Establishing two companies, 'Pink Splat Productions' and 'The Trashettes', both trans led grassroots creative collectives championing and celebrating genderqueer artistic excellence
- Managing all manner of events, with commercial and community companies – casting, recruiting creative team members, fundraising and budget management, diary/rehearsal scheduling, venue booking and liaising, PR and publicity etc.

Riposte.Ldn

Event Organizer, Curator, Accessibility lead (paid and unpaid) December 2018 to March 2020

- Coordinating regular sell-out, multiplatform, multidisciplinary art/nightlife events across east London with a small collective
- Processing submissions, organizing schedules, booking and coordinating various venues including large nightclubs
- Leading on all access information and provision for the events, including providing an on-site access worker during events
- Designing marketing approaches to include as wide a range of individuals as possible, whilst still honouring the intended guests

Single Homeless Project Opportunities Programme

Greenhouse Project Coordinator (paid) June 2018 to July 2019

- Budgeting, planning and delivering a creative gardening and growing project across SHP sites in seven boroughs in north and east London
- Reaching out to SHP service users in hostels and floating support; facilitating a welcoming, supportive space for them to take part in gardening and growing activities
- Forging community partnerships with relevant organizations including Grow Wild at Kew, London National Park City, and local businesses
- Working closely with the fundraising department to create realistic, sustainable bids; regularly evaluating and monitoring the impact of the project against fundraising and organizational aims

Gay Liberation Front; PrEPster & The Love Tank CIC

Community Organizer, Project Manager, Activist (paid and unpaid) April 2018 to Present

- Working collaboratively with fellow volunteers, paid staff and external agencies to further the aims of both organizations
- Participating in events a spokesperson, both as a trans rep and in a general capacity. Appearing on and hosting panel talks addressing pertinent issues, keeping content accessible and engaging
- Organizing and participating in large scale events, including The People's Revolutionary Constitutional Convention and the PrEP in Europe Summit, and notable demonstrations and community gatherings
- Working intuitively to support myself and collaborators to maintain a healthy work/life balance; taking a bounded approach to workload

Equal Arts

Creative Associate (paid)

March 2017 to June 2018

- Launching a flagship programme of 'HenPower' projects in London, the first outside the Gateshead area
- Working remotely from the team based in Gateshead – taking a self-directive approach, managing my own time and working adaptably to develop new remote working systems
- Sourcing and managing a fundraised budget creatively, demonstrating tangible impact to funders and stakeholders
- Creating and delivering bespoke arts programmes for older people and younger people with disabilities, using the creative arts to facilitate enrichment and continuity of quality life

Other Experience

Centre 404

Support Worker

December 2017 to June 2018

Big Bus Tours

Tour Guide

March 2017 to October 2017

Queer Tours of London

Tour Guide

December 2016 to Present

Various Community Organizations

Organizer, Group Member (ACT UP London; London National Park City; London LGBTQ+ Community Centre; Sex+ Zine; LGBTQ+ Against Islamophobia)

October 2015 – Present

Arcola Research

Research Assistant (Paid)

July 2015 to Present

Single Homeless Project

Support Worker and Drama Project Lead (Paid)

April 2014 to April 2015

Other Professional/Voluntary Experience available on Request

Education

Royal Central School of Speech and Drama

2017 – 2019

MA Applied Theatre - Distinction

JFS, Brent

2002 - 2009

GCSEs English Literature(A*), English Language(A*), History(A*), Religious Studies (A*), Chemistry(A), Biology(A), Physics(A), Maths(A), Music (A), French (A)

'A' Levels English Literature(A), History(A), Drama and Theatre Studies(A)

Training & Skills

Training: First Aid; Fire Safety and Procedure; Manual Handling
Audio describing training with Quiplash

Proficient in using Microsoft software systems, including expert use of Microsoft Office; Touch-typing at 70wpm; general social media competency, broad collaborative network