

Dani Dinger – Professional Theatre CV

51 Norton House, Bigland Street, London E12PL
danisinger121@hotmail.com

07904 328 060
she/they/every pronoun

As a Performer:
Professional &
Commissioned
Performances

- **Experimentica Festival Performer**
November 2021
Chapter Arts Centre, Cardiff
- **Vinegar Tom R&D contributor**
Vinegar Tom Queer Theatre
September 2021, Online
- **Company member for ‘Tranny Trash Pervert Scum!’**
The Trashettes
May 2021 – The Bishopsgate Institute, London
August & October 2021 – The Glory, London
March 2022 – The Vault Festival, London
- **Director and Company member for ‘This Bitch Can Heal’**
Pink Splat Productions
May 2019 & August 2019 – The Tristan Bates, Westminster,
and Summerhouse, Edinburgh
January 2020 – The Vault Festival, Waterloo
- **Performer and Company Deviser for ‘A Web in the Heart’**
June 2019 – The Union Chapel, Islington
- **Director and Performer for ‘They, Them, We, Us’**
Arcola Queer Collective
April 2019 – Arcola Theatre, Hackney
- **Performer in Residence and Accessibility Lead for**
Riposte.London
February 2019, ongoing – Various venues
- **Performer for Confess Club**
February & May 2019, Paris, France
- **Performer in ‘Fine and Dandy’**
Sea Change Theatre
February 2018 & August 2019 – The Arcola Theatre, Hackney
and The King’s Head Theatre, Islington

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In Activist &
Community
Theatre:

- **Contributing Artist for 'Truth to Power Café'**
London Artists Projects
September 2019 – Junction Theatre, Cambridge
- **Production Manager, Performer**
ACT UP London
October 2015, ongoing – Various venues (including The Glory, Hackney Showroom, Redon)
- **Creative Lead**
LGBT+ Against Islamophobia
October 2015 – December 2016 – Various venues (including SOAS)
- Various solo performances, including 'Theresa Dismay' drag queen, Featured artists spots at 'Let's Talk about Gay Sex and Drugs', Soho, and Stand Up to Racism Tower Hamlets
December 2015, ongoing
- **Company Manager, Facilitator**
Chip Sh#p Theatre
April 2013 to June 2014 – Camden People's Theatre, Camden
- **Producer/Technical Designer & Operator for 'Theatre MADness' Community Arts Festival**
Faith Drama Productions
August to September 2012 – The Swift Centre, Barking Road, Barking & Dagenham

As production
team:

- **Producer for 'The Bacchae'**
Resuscitate Theatre
December 2011 to May 2012 – Various venues (including Southwark Playhouse, Teatro Technis)
- **Assistant Stage Manager for 'The Pitchfork Disney'**
Danielle Tarento Productions
December 2011 to March 2012 – Arcola Theatre, Hackney
- **Assistant Stage Manager (Props) for 'The Caucasian Chalk Circle'**
The MTA
November to December 2011 – Waterloo East Theatre, Southwark
- **Stage Manager for 'The Best Little Whorehouse in Texas'**
ASH Productions Live Ltd.

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October to November 2011 – The Union Theatre, Southwark

- **Assistant Stage Manager for ‘Square Dances’
Dance Umbrella**
August to October 2011 – Gordon Square, Euston
- **Stage Manager for Various Productions**
2010 – Present